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Born in 1973 in Clermont-Ferrand, France.

The practice of French-Algerian artist and filmmaker Katia Kameli is based on a research approach: the historical and cultural event inspires multiple forms of her plastic and poetic imagination. She considers herself a “translator”. Translation is not simply a transition between two cultures, nor simply an act of transmission. It also operates as an extension of meanings and forms. A rewriting of stories appears within her work. She shines a light on a history, a global one made of porous boundaries and reciprocal influences, in order to open a reflexive path that generates a critical perspective on the world.

Her work has gained visibility and recognition on the international art and film scene, and has been shown at solo exhibitions: : *The Canticle of the birds*, IFA Berlin and Stuttgart, Germany; *Hier revient et je l'entends*, Institut des Cultures d'Islam and Bétonsalon - centre d'art et de recherche, Paris, France (2023) ; *Le cantique des oiseaux*, La Criée, Rennes, France (2022) ; *Elle a allumé le vif du passé*, FRAC SUD, Marseille, France (2021) ; *The Algerian Novel*, Kalmar Konstmuseum, Kalmar, Sweden (2020) ; *She Rekindled the vividness of the past*, Kunsthalle Münster, Münster, Germany (2019) ; *Ya Rayi*, Centre d'art La Passerelle, Brest, France (2018) ; *À l'ombre de l'étoile et du croissant*, ORP/ Centre régional de la photographie des Hauts de France, France (2018) ; *What Language Do You Speak Stranger?*, The Mosaic Rooms, London, United Kingdom (2016)...

She participated in numerous groups shows that include: *Histoires vraies*, MAC VAL, Vitry-Sur-Seine, France (2023) ; *Bergen Assembly*, Yasmine and the Seven Faces of the Heptahedron, Bryggens Museum, Norway (2022) ; *Europa Oxalá*, MUCEM, Marseille, France, Fondation Gulbenkian, Lisboa, Portugal, Africa Museum, Bruxelles, Belgium (2021-2022), *La Colère de Ludd*, BPS22, Charleroi, Belgium (2020); *Global(e) Resistance*, Centre Pompidou, Paris, France (2020) ; *A toi appartient le regard (...)*, Quai Branly, Paris (2020) ; *Un instant avant le monde*, Biennale of Rabat, Morocco (2018) ; *Biennale de Rennes*, France (2018) ; *Tous, des sang-mêlés*, Mac Val, Paris, France (2017) ; *Made in Algeria*, Mucem, Marseille, France (2016) ; *Entry Prohibited to Foreigners*, Havre Magasinet, Boden, Sweden (2015) ; *Where we're at*, Bozar, Bruxelles, Belgium (2014) ; *Lubumbashi Biennale*, Congo (2013) ; *Dak'art*, Dakar Biennale , Senegal (2012, 2018)...

Her work is part of the following collections : Musée national d'art moderne / Centre Georges Pompidou (Paris, France), CNAP, Centre National des Arts Plastiques (Paris, France), FRAC Hauts-de-France (Dunkerque, France), FRAC Poitou-Charentes (Angoulême, France), FRAC SUD (Marseille, France), BPS22 (Charleroi, Belgium), FMAC, Fonds municipal d'art contemporain de la Ville de Paris (Paris, France), Collection départementale d'art contemporain (Seine-Saint Denis, France) (Var, France), Smith College Museum of Art, (Northampton, USA), KADIST (Paris, France), MACBA (Barcelona, Spain).

PERSONAL EXHIBITIONS

2024

Les Chants de la Terre, Véronique Rieffel Gallery, Paris, France
Solo booth with Véronique Rieffel Gallery , Art Paris, Paris, France

2023

The Canticle of the Birds, Institut Für Auslandsbeziehungen, Stuttgart, Germany
The Canticle of the Birds, Institut Für Auslandsbeziehungen, Berlin, Germany
Katia Kameli, Institut des Cultures D'Islam, Paris, France
Katia Kameli, Bétonsalon - centre for art and research, Paris, France

2022

The Canticle of birds, La Criée, Rennes, France

2021

She rekindled the vividness of the past, FRAC PACA, Marseille, France

2020

The Algerian Novel, Kalmar Art Museum, Kalmar, Sweden

2019

She Rekindled the vividness of the past, Kunsthalle Münster, Münster, Germany

2018

Ya Rayi, Center of Contemporary Art, La Passerelle, Brest, France

Stream of Stories, chapter 5, Rennes Biennale, Phakt, Rennes, France

In the Shadow of the Star and the Crescent, Regional Photography Center of Hauts-de-France, Douchy- les Mines, France

2017

Stream of Stories, chapter 4, La Vitrine, FRAC Ile-de-France, Paris, France

Ritournelle, Platforma Festival 17, St John the Baptist Church, Newcastle, France

Stream of Stories, chapter 3, Centre for Contemporary Arts, Glasgow, United Kingdom

2016

What Language Do You Speak Stranger?, The Mosaic Rooms, London, United Kingdom

Futur, Artconnexion, Lille, France

2014

The Situationist Effect, Taymour Grahne gallery, New York, United-States

2013

Third Space, Galerie Mamia Bretéché, Paris, France

2012

7 Acts of Love in 7 days of Boredom, Transpalette, Bourges, France

GROUP EXHIBITIONS (selection)

2025

Agora, Nouveau Musée National de Monaco, Monaco

Ya rayi ! An history of Raï music, Institut du Monde Arabe, Tourcoing, France

2024

Prelude. Poetic Intention, MACBA, Barcelona, Spain

Pierre Bourdieu, Images of Algeria (1957-1961), National Museum of Modern Art / Centre Pompidou, Paris, France

From Kalila wa Dimna to La Fontaine: Travelling through Fables, Louvre Abu Dhabi, Emirats

2023

True stories, general curation of : Nicolas Surlapierre, curator : Frank Lamy, assisted by Julien Blanpied, MAC VAL, Vitry-Sur-Seine, France

2022

Bergen Assembly, Yasmine and the Seven Faces of the Heptahedron, convened by Saâdane Afif, curated by Yasmine d'O, Bryggens Museum, Norway

Europa Oxalá, curators : Katia Kameli, Antonio Pinto Ribeiro and Aimé Mpane, MUCEM, Marseille; Fondation Gulbenkian, Lisbonne; Royal Museum of Central Africa, Tervuren

2021

Répare, Reprise, Cité des Arts, Paris, France

Ulysse, journey through a Mediteranean of legends, curated by Milan Gracin, Departmental Hall of Exhibitions of Var, Draguignan, France

The Arts of Islam, a past for a present, Abbé-Grégoire Library of Blois, Blois, France

2020

Répare, Reprise, curated by Nora Philippe, Cité des Arts, Paris, France

Images liées as part of Manifesa 13, curated by Josée and Marc Gensollen, Castle of Servières, Marseille, France

Ludd's Anger, BPS22, Charleroi, Belgium

loi le monde, Institut du Monde Arabe, Tourcoing, France

Global(e) Resistance, National Museum of Modern Art / Centre Georges Pompidou, Paris, France

Who is gazing ?, Musée du Quai Branly Jacques Chirac, Paris, France
Our world is burning, Palais de Tokyo, Paris, France
Chronique d'une collection #1, FRAC Hauts-de-France, Dunkirk, France

2019

Sans réserve, plongée dans une collection d'art contemporain, FRAC Bretagne, Rennes, France
Un instant avant le monde, Rabat Biennale, Morocco
Some of us, French Pavillon of the «NordArt» exhibition, Büdelsdorf, Germany
Postcards : News from a dream world, Les rencontres d'Arles, Musée départementale Arles Antique, Arles, France
Press play, Macro Asilo, Rome, Italy

2018

L'heure Rouge, curated by Simon Njami, Dak 'Art, Dakar Biennale, Dakar, Senegal
Border lines: from history to story, Center of Contemporary Creation Olivier Debré, Tours, France
Al Musiqa, curated by Véronique Rieffel, Philharmonie de Paris, France
Videobox #7, Carreau du Temple, Paris, France
Je marche donc nous sommes, Magasin des Horizons, Grenoble, France

2017

Faits alternatifs, curated by Alexandre Bohn, FRAC Poitou-Charentes, Angoulême, France
Global Players, Kunstverein Ludwigshafen, Biennale für aktuelle fotografie, curated by Florian Ebner, Fabian Knierim & Boaz Levin, Germany
Afriques Capitales, curated by Simon Njami, La Villette Paris and Gare Saint Sauveur, Lille, France
Rock the Kasbah, curated by Bérénice Saliou, Institut des Cultures d'Islam, Paris, France
Tous, des sang-mêlés, curated by Julie Orenn et Frank Lamy, MAC VAL, Vitry-sur-Seine, France
Traversées, Festival Hors Pistes, Centre Pompidou, Paris, France
Forms of Action, curated by Viviana Checchia, Centre for Contemporary Arts, Glasgow, United Kingdom
Field Work, Tiwani Contemporary, London, United Kingdom

2016

Cher(e)s Ami(e)s, Musée national d'art moderne / Centre Georges Pompidou, Paris, France
Les Parfums de l'Intranquillité, Hôtel des Arts, Toulon, France
Made in Algeria, curated by Zahia Rahmani & Jean-Yves Sarazin, Mucem, Marseille, France
Helldorado, sur les chemins de l'exil, curated by Gauthier Pierson, l'Orangerie, Bastogne, Belgium
Cross Border, curated by Elisabeth Klotz, PATAKA Art + Museum, Porirua, New Zealand
What the Tortoise Murmurs to Achilles: On Laziness, Economy of Time, and Productivity, curated by Elena Agudio, Saskia Köbschall et Bonaventure Soh Bejeng Ndikung, Savvy Contemporary, Berlin, Germany

2015

Prospectif cinéma, Musée national d'art moderne Centre Georges Pompidou, Paris, France
Entry Prohibited to Foreigners, curated by Elise Atangana, Havremagasinet, Boden, Sweden
Un voyage en Méditerranée, Galerie du Jour Agnès B, Paris, France

2014

WHERE WE'RE AT! Other voices on gender, curated by Christine Eyene, Bozar, Brussels, Belgium
I am the Shadow Who Walks on Water, curated by Charlotte Bank, Art-Lab, Berlin, Germany
Syndrome of a Decade, curated by Omar Kholeif, Ikono, Berlin, Germany

2013

Enthousiasm, Picha Encounters, curated by Elvira Dyangani Ose, Lubumbashi, Congo
Visual Arts Festival Damascus, curated by Charlotte Bank et Delphine Leccas, DEPO, Istanbul, Turkey
Pierre qui roule, curated by Julia Marchand, Etemad Gallery, Dubai, United Arab Emirates
Le Pont, curated by Thierry Ollat, MAC Marseille, France

2012

Shifting Cards, curated by Cecile Bourne, Les bains douches, Marseille, France
De Paso en la Tierra, curated by F. Adamsbaum et W. Jeffett, Institut Français, Sevilla and Madrid, Spain
Dak'Art, curated by Christine Eyene, Nadira Laggoune et Riason Naidoo, Dakar Biennale, Senegal
Higher Atlas, curated by Carson Chan et Nadim Sammam, Marrakech Biennale, Morocco

C'était pas gai mais pas non plus triste, c'était beau. Sextant et plus, Fondation Van Gogh, Arles, France

2011

Pour un Monde Durable, Rencontres de Bamako, Mali

2010

Capturing North African Sunbeams, curated by Macu Moran, Manifesta 8, Murcia, Spain

In Between: Displaced Harmonies / Dissonant States, Pécs 2010, European Capitale of Culture, Hungary

Here & There, Oonagh Young Gallery, Dublin, Ireland

Les Multiples Désirs, Galerie Eponyme, Bordeaux, France

Profondeurs de Champs, curated by Bérénice Saliou, Galerie FJ, Casablanca, Morocco

2009

3X2, TransatVideo, Pavillon de Normandie, Caen, France

Panafricain, curated by Nadira Laggoun, Algiers, Algeria

Les Virtuels, La Force de l'art 02, Grand Palais, Paris, France

2008

Cinemed, monography, Musée Fabre, Montpellier, France

Iconoclastes : Les territoires de l'esprit, curated by Kader Attia, Galerie Anne de Villepoix, Paris, France

This is now, curated by Cecile Bourne, Johannesburg Contemporary Art Fair, South Africa

Ethnographies of the future, curated by Sara Reisman, Rotunda Gallery, New York City, United-States

Vidéo et après, curated by Chantal Pontbriand, Centre Pompidou, Paris, France

FILM SCREENINGS

2024

Cantique des oiseaux, Variations, Festival Coté court, Ciné 104, Pantin, France

2023

The algerian novel, chapter 1. 2. 3., Sinema Transtopia, Berlin, Germany

2022

The algerian novel, chapter 1. 2. 3., International Short Film Festival, Oberhausen, Germany

The algerian novel, chapter 1. 2. 3., Transversal Evening Class, Trondheim Academy of Fine Art, Trondheim, Norway

2021

The Storyteller, chapitres, Loop Barcelona, Barcelona, Spain

2019

The algerian novel, chapter 1. 2. 3., Cinema le Nova, Brussels, Belgium

The algerian novel, chapter 1. 2. 3., Douarnenez Festival, France

The algerian novel, chapter 1. 2. 3., CorsicaDoc, Ajaccio, France

2018

The algerian novel, chapter 1 and 2, invited by Clément Dirié, Fondation Thalie, Brussels, Belgium

Ya Rayi, La Galerie, invited by Elise Atangana, Noisy-le-Sec, France

The algerian novel, chapter 1 and 2, invited by Clément Dirié, Carosposo, Ecole des Beaux-arts de Paris, France

2017

The algerian novel, chapter 1, Aflam, Mucem, Marseille, France

The algerian novel, chapter 1 and 2, Lundi de Phantom n°28 with Marie-José Mondzain, Khiasma, France

The algerian novel, chapter 1 and 2, Futur, Séance Phantom, MK2 Beaubourg, France

Ya Rayi et The Storyteller, Lundi de Phantom n°26, Khiasma, France

RESIDENCIES

2024

Rhizome, Alger, Algeria

2014	TARA Expédition Méditerranée, fondation Agnès B
2012	Delfina Foundation, London, United Kingdom
2011-12	Atelier Euroméditerranée, Marseille-Provence, France
2009-11	Point Ephémère, Paris, France
2008	Cuts and Burn, The Outpost, Williamsburg, New York City, United States
2007	Location One, Culture France & Ville de Paris, New York City, United States

COLLECTIONS

Kadist, Paris, France
National Modern Art Museum Centre Pompidou, Paris, France
MACBA, Barcelone Spain
Smith College Museum of Art, Northampton, USA
FRAC Bretagne, Rennes, France
BPS22, Musée d'art de la Province de Hainaut, Belgium
FMAC, Fonds municipal d'art contemporain de la Ville de Paris, France
Collection départementale d'art contemporain de la Seine-Saint Denis, France
FRAC PACA, Marseille, France
Départementale Collection of contemporary of Var, France
FRAC Hauts-de-France, Dunkerque, France
FRAC Poitou-Charentes, Angoulême, France
CNAP (Centre National des Arts Plastiques), Paris, France
Private collections

TALKS

2025

Conversation with Katia Kameli as part of « *Murs d'images* » seminar, on an invitation from Christian Josco

2024

My Anthology of Raï with Algerian Vinyl, Twali, Marseille, France

2023

Questioning Colonial Heritage: Contemporary Art Through the Lens of Memory Issues, Study Day, National Institute of Art History (INHA), Paris, France

The space for translation with Leïli Anvar and Katia Kameli, moderated by Aïda N'Diaye, will be held at the Institut des Cultures d'Islam in Paris, France

La Noubia des femmes du mont Chenoua d'Assia Djebar (1977), screening followed by a discussion with Katia Kameli and Ahmed Bedjaoui, Bétonsalon - centre d'art et de recherche, Paris, France

My anthology of Raï followed by Sofiane Saidi, with Katia Kameli, Sofiane Saidi and Faïza Lellou, FGO Barbara, Paris, France

2022

From photographic practices to documentary strategy, Au rendez-vous des amis, in conversation with Catherine David, Christine Frisinghelli et Hannah Darabi, Deutsches Forum für Kunstgeschichte Paris, Centre Pompidou, Paris, France

What is a popular image?, Séminaire Automnal du Bal, in conversation with Clément Diré, directed and moderated by Maxime Boidy, EHESS, Aubervilliers, France

He Raï!, in conversation with Sofiane Saidi and Acid Arab, L'Antipode, Rennes, France

2021

Polyphonic Territories, Les Territoires, colloque, organised by Cendrine de Susbielle and Vincent Tordjman Camondo méditerranée, Toulon, France

Crossing – the move on hold, colloque international, Marseille, France

Telling stories: The art of narration in the work of Katia Kameli, conversation online with Omar Berrada and Finbarr Barry Flood, Silsila: Center for Material Histories, Université de New York, NY, USA

Stream of stories, conversation online with Académie Arts Cologne / Transmedialer Raum, Germany

2020

Méditerranée, traits d'union ? during Manifesta 13, IMéRA, Marseille, France

My anthology of raï, with Sarah el Hamed and Hani Rais, Lafayette Anticipations, Paris, France

2019

My anthology of rai, invited by Christian Alandete, with Djamel Kerkar and Violaine Lochu, Fondation d'Entreprise Ricard, Paris, France

2018

Something you should know, invited by P. Falguières, E. Lebovici et N. Petresin-Bachelez, EHESS/MSH, Paris, France

2017

The Past to Understand, 5th International Arab Cinema Encounters, Mucem, Marseille, France

Global Players, Biennale Für Aktuelle Fotografie, Mannheim, Germany

Lundi Phantom, Katia Kameli in conversation with Marie-José Mondzain, Khiasma, Paris, France

Rock the Kasbah, ICI, Paris, France

Pedagogy of the Hear, Serpentine Gallery, London, United Kingdom

2016

Katia Kameli in conversation with Simon Njami, The Mosaic Rooms, London, United Kingdom

Culture Now : Katia Kameli in conversation with Coline Milliard, ICA, London, United Kingdom

The artists speak to philosophers, Katia Kameli in conversation with Seloua Luste Boulbina, Point Ephémère, Paris, France

2015

Katia Kameli in conversation with Omar Berrada, 1.54 Forum, Marrakech, Morocco

Forms of Togetherness, Akademie der Künste der Welt, Köln, Germany

2012

Katia Kameli in conversation with Berenice Saliou, Delfina Foundation, London, United Kingdom

GRANTS AND AWARDS

2023	Eye Art & Film Prize, nomination, Netherlands
2022	Les Mondes Nouveaux, Paris, France
2022	CNAP, aide à la création, Paris, France
2022	AWARE, nomination, Paris, France
2021	LOOP, Fair Acquisition Award, Barcelona, Spain
2019	FNAGP, aide à la création, Paris, France
2016	Soutien à l'exposition, Fluxus Art Project, London, United Kingdom
2015	Allocation de Recherches, CNAP, Paris, France
2009	Dicream, CNC, Paris, France
2006	Aide à l'installation, DRAC Ile-de-France, Paris, France
2004	Aide à la création, DRAC Ile-de-France, Paris, France

PUBLICATIONS (selection)

Europa Oxalá (cat.), ed. Afrontamento, Lisbonne, 2022

461, A Decade of Contemporary Art, Fondation des Artistes, Editions Dilecta, 2022

lili la rozell et le marimba, Vernaculaire et Création Contemporaine, Revue La Criée, N°1, 2, 3, 4, 2019 - 2022

Katia Kameli, Monography with texts by Clément Dirié, Fabienne Bideau, Omar Berrada, Kaelen Wilson-Goldie, Manuella Editions, Paris, 2021

Arts de l'Islam, Un passé pour un présent, Trésors du Louvre, des Collections Nationales et des Régions, co-produced by RMN Grand Palais and the Louvre Museum, 2021

Novo Mundo, Arte Contemporanea No Tempo Da Pos-Memoria, Antonio Pinto Ribeiro, Afrontamento Editions, 2021

Global(e) Resistance, Christine Macel, Alicia Knock et Yung Ma (dir.), ed. du Centre Pompidou, Paris, 2020

A toi appartient le regard (...) la liaison infinie entre les choses, ed. Musée du Quai Branly et Actes Sud, Paris 2020, p.88-93

Notre Monde Brûle, Palais de Tokyo, Paris, 2020

Katia Kameli » in *L'Heure Rouge / Une nouvelle humanité (cat.)*, Simon Djami (dir.), Dak'Art 13, 2018 p. 157-160

al musiqa, voix et musiques du monde arabe (cat.), ed. Cité de la musique et La Découverte, Paris, 2018

Ninon Duhamel, « Katia Kameli », in *Tous, des sangs mêlés, notices (cat.)*, MAC VAL, 2017, p. 36-37

Naïma Huber-Yahi, « Rock n' Raï », in *Rock the Kasbah* (cat.), ed. Institut des cultures d'Islam, 2017, p. 13-16
Afriques capitales, Simon Djami (dir.), ed Kehrer, 2017, p. 108-109, p. 190
 « Global Players », in *Farewell Photography* (cat.), ed. Verlag der Buchhandlung Walther König, 2017 p. 208-229
Made in Algeria. Généalogie d'un territoire, (cat.), Mucem, ed. Hazan, Marseille, 2016
 Emmanuelle Lequeux, in *Les Parfums de l'Intranquillité* (cat.), ed Liénart, Paris ; Hôtel des arts - Centre méditerranéen d'art, Toulon, 2016
Where we're at ! Other voices on gender (cat.), Christine Eyene, ed. Bozar Books/SilvanaEditoriale, 2014, p. 72, p. 116-117
 Julia Marchand, « Katia Kameli », FUTUR, *Les Ateliers de L'Euroméditerranée*, MP13, Marseille, 2013
 Siobhan Shilton, « Transcultural Encounters », *Rethinking art's histories* (ed.), Manchester University Press, 2012
De Paso en la Tierra (cat.), Institut Français, 2012
Higher Atlas (cat.), 14 Marrakech Biennale, ed. Sternberg Press, Marrakech, 2012
Les rencontres de Bamako (cat.), Bamako, 2011
Troubled Times (cat.), ed. Juliet, Trieste, 2005
Art Grandeur Nature (cat.), ed. Synesthésie, 2004
Prosismic (cat.), ed. Espace Paul Ricard, 2004

PRESS (selection)

Aurélié Cavanna, «Bourdieu, Virilio: A childhood of thoughts», Art Press n°530, mars 2025
 Philippe Dagen, «L'Algérie sous l'œil du photographe Pierre Bourdieu», Le Monde, 19/12/2024
 Kaelen Wilson-Goldie, « Katia Kameli », *Art Forum*, vol. 61 n° 10, été 2023
 Guillaume Lasserre, « Katia Kameli, une histoire sans fin », *Mediapart*, avril 2023
 Emmanuelle Jardonnet, « L'artiste Katia Kameli, révélatrice d'histoires qui achoppent et échappent », *Le Monde*, mars 2023
 Claire Moulène, « Katia Kameli oeuvre d'archives », *Libération*, février 2023
 Sophie Rahal, « Repérée: Katia Kameli », *Télérama*, février 2023
 Louise Darblay, «Katia Kameli's Search for Freedom in Algeria», *ArtReview*, juillet 2022
 Anysia Troin-Guis, «Author as producer : Katia Kameli and her books of images for re-writing History», Zero deux, number 97, 2021

Katia Kameli, «Letter to women on airplanes», *Inflight Magazine #5, Women On Airplanes*, 2020
 Alexandra Etienne, «Coeur à coeur. Katia Kameli», *Coeur et Art*, 2019
 Katia Kameli, *Katia Kameli a écrit à Seulgi Lee (...)*, Lîlî, la rozell et le Marimba n° 1, 2019
 Kaelen Wilson-Goldie, «A Loose and Elliptical Dialogue», *Camera Austria* n° 148, 2019
 « Katia Kameli: She Rekindled the Vividness of the Past », *Contemporary And*, Sept. 2019
 Gerhard H. Kock, « Katia Kameli in der Kunsthalle Münster », *Westfälische Nachrichten*, Sept. 2019
 Roxana Azimi, « Des artistes franco-algériens entre deux rives », *M, Le magazine du Monde*, n° 414, aug. 2019
 «Par les temps qui courent pas», interview par Marie Richeux, France Culture, 2021
 «A toi appartient le regard. Photographies et vidéos contemporaines.», *Beaux Arts Magazine*, juil. 2020, p.39
 «Katia Kameli», *Femmes&Objets*, n°1, juil. 2020, p.17-18
 Michaël Naulin, «A toi appartient le regard. La nouvelle exposition du Musée du Quai Branly», *Polka*, june 2020
 M.-A. Kleiber «Au Quai-Branly, une exposition photo interroge notre vision du monde.», *Journal du Dimanche*, juil. 2020
 Valérie Oddos «Le Quai Branly expose les images de 26 artistes contemporains, de la Thaïlande au Congo : notre sélection», France Info, juill. 2020
 Michèle Warnet, «Images-monde au Quai Branly», *Les Echos*, june 2020
 Henri Gnette, « La carte postale ou l'art suprême du cliché », *Beaux-arts Magazine*, july 2019
 Doriane Spiteri, « Katia Kameli », *Revue zérodeux*, dec. 2018
 Yves Chatap, «Les 6e Ateliers de Rennes explorent le vivre-ensemble», *O& Magazine*, nov. 2018
 Jean-Baptiste Gauvin, « Katia Kameli – À l'Ombre de l'Étoile et du Croissant », *L'œil de la photographie*, sept. 2018
 Bernadette N. Saou-Dufrene, « Exposition à la Galerie Richard à Paris : 'Vu d'Alger' », *El Watan*, sept. 2018
 Katia Dansoko Touré, « Biennale de Dakar : des artistes à l'épreuve du temps », *Jeune Afrique*, may 2018
 « Connective Practice », *Aesthetica Magazine*, nov. 2017
 Erika Nimis, « Katia Kameli, Délio Jasse, Vasco Araújo. Des photographies sorties de l'oubli pour écrire les chapitres manquants de l'Histoire », *Ciel Variable* n°107, Montréal, fall 2017
 Aurélié Charon, « Une vie d'artiste, n°8. Fais soin de toi », *France Culture*, oct. 2017
 « Faits alternatifs », *Paris Art*, june 2017
 Julie Crenn, « Katia Kameli, What Language Do You Speak Stranger? », *Art Press*, nov. 2016
 « L'Atelier A, Katia Kameli », *Arte Créative*, nov. 2016
 Devika Singh, « Made in Algeria », *Artpress*, jan. 2016

« Le football », *Artpress* 2,, may/june/july 2015
 Entretien avec Pascale Obolo, *Afrikadaa*, jan. 2015
 Julie Crenn, *Inferno*, july 2014
 Nandita Raghuram, « Katia Kameli : The Situationist Effect at Taymour Grahne Gallery », *Dailyserving*, may 2014
 « Orality, an Immaterial Heritage. A project by Katia Kameli », *Ibraaz*, n°006, nov. 2013
 Kaelen Wilson-Goldie, « Contemporary art gives new life to a modernist ruin », *The Daily Star*, march 2012
 Kari Rittenbach, « Marrakech Biennale 4 », *Frieze Magazine*, march 2012
 Kaelen W. Goldie, « Scene and herd », *Artforum*, march 2012
 Stephen Lee, «New Cartographies: Algeria-France-Uk», *Art Monthly*, n°347, june 2011
 « Katia Kameli, vidéaste et productrice : élargir le champ de l'art », *El Watan*, 2010
 Guillaume Gesvret, « Résistances par l'image », *Mouvement*, 2008
 Entretien avec Silke Schmickl, *Universe in Universe*, 2008
 « Feint, photographies. *Fans can't be wrong & Bells of freedom* », *Issue*, n°5, Ireland, 2007
 Entretien avec William Jeffett, *Untitled*, n° 37, 2006
 « Portfolio », *Mouvement*, april-june 2006
 « Aimer les différences », *La pensée de midi*, n°14, 2005

EDUCATION

2003	Postgraduate diploma, Nouveaux médias, Collège Invisible, dir. by P. Devautour, Ecole Supérieure des Beaux-Arts de Marseille, France
2000	Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Nationale des Beaux Arts de Bourges, France
1998	Erasmus Akademie der Bildenden Künste Wien, with Michelangelo Pistoletto, Austria
1997	Diplôme National d'Arts Plastiques (DNAP), Ecole Nationale des Beaux Arts de Bourges, France
1995	Deug Histoire de l'art, Université Blaise Pascal, Clermont-Ferrand, France
1992	Graduation, Saratoga, New York, USA